



Monte
San
Savino
S H O W

10-11-12th
of November 2023

Rules of the Exhibition-Contest

CLICK, SWIPE, TAP OR RELEASE YOUR FINGER TO READ

Categories

0. JUNIORES

OUT OF COMPETITION (Display of any kind not in competition)

Figures

1. PAINTING (Painted figures of any kind and scale)

Historical: Standard Painting - Master Painting

Fantasy: Standard Painting - Master Painting

2. OPEN (Figure of any kind and scale both sculpted and painted)

Historical: Standard Open - Master Open

Fantasy: Standard Open - Master Open

3. STORYTELLING (previously "Ambient", creative compositions, small vignettes and dioramas) Standard Storytelling - Master Storytelling

4. SCULPTING (previously "Green", sculpted but not painted miniatures, analogical or digital) Standard Sculpt - Master Sculpt

Ordnance

5. ORDNANCE

Military Modelling (HISTORICAL)

STANDARD: Out of the box, any scale;
Converted, any scale;

MASTER: Out of the box, any scale;
Converted, any scale;

OPEN: SCRATCH BUILT
Any scale

DIORAMAS: STANDARD
MASTER

6. ORDNANCE - SCI-FI

STANDARD: Out of the box, any scale;
Converted, any scale;

MASTER: Out of the box, any scale;
Converted, any scale;

DIORAMAS: Any scale, any level;

7. SPECIAL COW-NTEST 2023

Rules

General Notes

MONTE SAN SAVINO SHOW IS A CONTEST WITH OPEN FORMULA, WITH THE DISPLAYS BEING JUDGED.

DISPLAY means that any contestant can present any amount of works they want inside each category and those will be judged by selecting the best piece of the "display" and that piece will be voted by the judges.

Please Note: An especially coherent and uniform quality on the display can be considered a judging element only if this would increase the vote and NEVER the opposite. Pieces considered inferior to the rest of the display will NOT lower the general vote. The medal could be assigned to the whole display..

OPEN formula means that each display will receive 3 votes from 3 different judges of that category: the sum of those votes will then translate into: Nothing, Bronze, Silver, Gold medal.

The number of Bronze, Silver and Gold medals are not predetermined but will be only determined by the sum of the votes. For this reason there can be, in each category, more than one medal of each type or even only some of those.

Please Note:

*It's considered **GOLD**: any work considered **EXCELLENT** in both technical and creative prowess.*

*It's considered **SILVER**: any work considered **GREAT** in both technical and creative prowess, but that could be improved points from the judges' point of view.*

*It's considered **BRONZE**: any work considered **GOOD** in both technical and creating prowess, but showing some weaknesses or choices considered not perfectly coherent.*

The **OPEN** formula assign medals based on the sum of the votes of the judges. Each judge will give a vote between 0 and 4, where 0 and 1 means no medal, 2 represents a BRONZE, 3 a SILVER, 4 a GOLD.

The gold medal only have 2 votes gap while silver and bronze have 3. This system allows for the possibility that some works could be almost considered part of the superior medal and some other part of the inferior medal. It is normal the presence, especially in silver medals and even more in bronze medals, of potential differences of quality between the displays who won the same medal. The Jury's duty is to make these differences the fairest possible.

It is important to remember that a medal is always a representation of a series of votes and not a single score.

Every Jury is made of 3 judges experts of the category they'll judge and they will change every year and with them it can also change the way they will judge, which is always the prerogative of the legitimate role of the judge himself. The presence of 3 different judges that can talk to each other during the voting and the presence of the president of the jury that can intervene to solve possible disputes, make sure that the final result is always **the result of an open discussion**.

The organization of the Monte San Savino Show picks, every year, the members of the jury but it doesn't have any say or meddling on the votes, that are totally **INDEPENDENT** in their decisions.

The displays are part of the **TECHNIQUES** categories, some of which are divided in **GENRES**. They are then subdivided in **MASTER** and **STANDARD**.

The **TECHNIQUES** categories are **PAINTING**, **SCULPTING**, **OPEN** and **STORYTELLING**.
The **GENRES** are **HISTORICAL** and **FANTASY**.

In each category are **ADMITTED** *teamwork* with more than one person participating (collaborations), each of those will be considered in the registration to the contest as a **NEW REGISTRATION** and because of this a new **DISPLAY**, separated from the displays of the various artists that might compete separately.

Master and Standard

The choice to compete in **MASTER** or **STANDARD** *is taken by the contestant*.

The jury and the organization have the right to move to **MASTER** display registered as **STANDARD** that are clearly above the level of that category. It can **NEVER** happen the opposite.

The Genres

Where present, the division between Historical and Fantasy requires a competent judging from the jury taking into consideration the characteristics of the two genres, respecting the historical accuracy of one and the narrative themes of the other.

Monte San Savino Show judges the art and the artists and it doesn't have any interest in the commercial implications of the presented works. For this reason, any work, commercial or not, reproduceable or not, presented by the respective authors (sculptor and/or painter) in a consensual manner, is considered **VALID and will be **JUDGED**.**

The categories

FIGURES

PAINTING:

This category will judge the **PAINTING** of the piece taking into account the prowess of the application of the various techniques, the consistency of interpretation and use of color and the presentation.

Every painting style is admitted and encouraged, it will be judged in relation of that painting style without any specific preference.

The presence of bases and terrains especially elaborated won't be an element of specific judging in this category, nonetheless a beautiful basing can be considered as an element to improve the score of the piece.

*Please Note: When there is a piece where the spatial composition and the interaction with the environment are visibly important, we suggest to register the piece in the **STORYTELLING** category.*

The **PAINTING** category is divided in **HISTORICAL** and **FANTASY**.
ANY SUBJECTS IN ANY SCALE ARE ALLOWED.

OPEN:

This category will judge both **SCULPTING** and **PAINTING** of the piece at the same time. Both will be judged like in their respective categories but none of them will be considered superior to the other when judging. Both of them can determine an increase or a decrease in the final vote when there is a big difference between the two.

A piece is considered "sculpted" when it was realized starting from zero (both in digital or analogic) or when it's heavily modified. There is not a mathematical rule to establish when

a modification is considered as sculpting, for this reason we leave this to the sensibility to the author itself, that autonomously can choose to register the piece in this category.

Please Note:

*When your work has modifications big enough that would make it more than just a painting, but at the same time not enough to be considered an open, we suggest you to register the piece in the **Storytelling category**.*

The Open category is divided in **HISTORICAL** and **FANTASY**.

ANY SUBJECTS IN ANY SCALE ARE ALLOWED.

STORYTELLING (previously Ambient):

This category will judge primarily the COMPOSITION, INTERPRETATION and STORYTELLING of a work. Every painting technique, sculpting and modelling can contribute to the result, but they will be judged primarily in light of the result of the "fiction and storytelling".

In this category they are included all the vignettes, the duels, the dioramas or any composition that will have an important interaction between the piece/pieces and its environment: be it a backdrop, a border, an especially elaborated terrain and even if the pieces are totally scratch built and painted.

Concept, ideas, meanings are especially important in this category and the creativity is especially encouraged.

The judges and organizers have the right to move pieces that are not considered adequate enough for the category.

The Storytelling category has no genres.

ANY SUBJECTS IN ANY SCALE ARE ALLOWED.

SCULPTING:

This category will judge the SCULPTING of the piece; They are subjects of judgment: Composition, anatomy, detailing, interpretation.

Analogic or Digital pieces are admitted: the judging with the open formula allows without any issue to the jury, expert in BOTH the techniques, to assign prizes in a fair manner valuing and enhancing the specificity of each media. Digital pieces needs to be presented in a printed/casted form.

ATTENTION:

A piece registered in SCULPTING CAN'T be registered also in OPEN (or the other way around) because it would be judged twice for the sculpting. The piece could be registered in the PAINTING category where the sculpting is NOT judged. WE REMIND THAT IN ANY CASE THE PIECES (in sculpting/open) HAVE TO BE REGISTERED BY THE AUTHORS (Sculptor and painter).

The sculpting category is not divided in genres.
ANY SUBJECTS IN ANY SCALE ARE ALLOWED.

ORDNANCE:

Land Military Vehicles (HISTORICAL)

In the military vehicles section all the scales are allowed with the following categories, divided in standard and master and further into "out of the box and converted".

The **MM-Open** (scratch built) is a single category, in which are admitted every model in any scale and type of military vehicles and dioramas (but only if scratch built)

In every category w.i.p. are allowed.

MMS1a-MMM2a Military Vehicles out of the box, (Standard-Master) meaning models realized solely from commercial kits or with minimal or irrelevant converted parts.

MMS1b-MMM2b Converted Military Vehicles, (Standard-Master) meaning models with considerable converted parts compared to the original kit, conversion that would make the model higher in quality or change its nature completely.

MM&D-OPEN – All the models scratch built in any scale, presenting scratch built parts for the largest part, in any material and/or parts of various nature, for example casts from other kits, excluding details from specific kits unless if these are taken from a specific vehicle that are not present in a predominant way. In this category they are allowed also dioramas with scratch built sections or fully scratch built. The presentation of documentation is indispensable and appreciated.

DIORAMAS

of Figures and Military Land Vehicles (Historical)

MM5- It's divided in **standard (MM5S)** and **master (MM5M)**, Military Dioramas with Land Vehicles of any scale with one or more vehicles and human/architectural elements.

[In the military diorama category, if the work presents a section of a port area, train station or air-base, they are allowed small boats, small submarines, punts, sections of trains or cabins, planes or section of planes.]

*N.B.: We remind that dioramas that are fully scratch built or with scratch built sections can be registered in the category **MM&D-OPEN**.*

GENERAL NOTES – A MILITARY VEHICLE IS SUCH IF:

It is placed on top of a base made of wood or a different kind, even without a base or with just the terrain around. The figures eventually present, the architectural or landscape elements, they are considered neutral in regards of the scale but they will be judged and they will have an impact on the medals.

They are considered military vehicles also the vehicles animal or human drawn and war machines. An excess of human, architectural or landscape element will move the work in the category of dioramas of military vehicles or the one more appropriate.

Small military vehicles or sections of vehicles (motorbikes, bicycles or similar) unless they are the focal point of the work, they will be moved in the most appropriate category if there is a presence of human figures.

SCI-FI

In the SCI-FI section are allowed any scale of models with the categories written down, divided standard and master and further into into "out of the box and converted".

Out of the BOX (Kits of any scale); Out of the box kits or with minimal irrelevant conversions or "kit bashed" (Small conversion are accepted in any material or using casts from other kits, excluding details from specific kits unless if these are taken from a specific vehicle that are not present in a predominant way.)

Converted (Conversions in any scale); Models with clear scratch built parts that present considerable upgrades compared to the original kit, so that its nature is unrecognizable or elevated in quality; they present full scratch built parts for the majority of the model in any material and/or parts of various nature, for example casts from other kits.

Diorama is when there are 2 or more models, telling a story, or a scene that puts in relation the model themselves. The dioramas are of any scale and they can have human/architectural elements.

COW CONTEST

This category is reserved to people or teams painting any "Mucchina" (small cow) produced by G.A.St.Art.

The Best Of

The “best” of the various categories, in the order of the award ceremony:

PLATINUM MEDALS:

They are two medals, one for the historical and one for the fantasy, assigned to the best gold medal that didn't win any other BEST.

BEST STANDARD:

The best piece in every technical or genre category in the standard level.

BESTS OF GENRE:

They are given to the pieces considered the best representative of the specific characteristics of the genre they are in.

BEST HISTORICAL

BEST FANTASY

BEST ORDNANCE

BEST SCIFI

BEST OF CREATIVITY:

It is assigned to the piece or display considered the most creative of the whole contest and can be chosen from any category, even though the most probable categories where it should be are Storytelling for the figures and Diorama for Ordnance.

TECHNICAL BESTS:

They are given to the pieces that are considered the best expression of the technical prowess in their category.

BEST OF PAINTING:

(best piece painted in any category, not only in the painting category)

BEST OF FIGURE:

best piece sculpted in any category, not only in the sculpting category)

BEST OF SHOW:

The best work or display of the entire contest.

IT'S NOT possible for any author to win more than one BEST, if this would happen the author will get the BEST considered more important

and the others will be given to the next author in line for winning those prizes.

All the bests are selected in the GOLDS of the various categories and they are chosen by the majority of the full jury of the show in plenary session.

The Best of Show is voted in a discretionary basis: meaning that the decision is not based necessarily on technical parameters (there are bests for those already), nor on the ability to represent well enough a category (there are bests for those already), instead by taking everything into account and relating that to the personal ideas of the judge itself, that will include elements of technicality, creativity, storytelling, emotions.

The Trophies

Every year the organizers of the MONTE SAN SAVINO SHOW assign several special prizes: they are prizes that target topics that are specific of some categories and sub categories.

In general they are subject to change in type or number over the course of the years, but some of them are staple and they reached a big prestige in the history of MONTE SAN SAVINO SHOW

G.A.St.Art. “Handmade Sculpture” Trophy

G.A.St.Art. Military Modelling “1/72 CUP” Trophy

G.A.St.Art. Military Modelling “1/35 CUP” Trophy

G.A.St.Art. “Ancient” Trophy

G.A.St.Art. “Medieval” Trophy

G.A.St.Art. “1:35 Cup” Trophy

G.A.St.Art. “Roma Caput Mundi” Trophy

G.A.St.Art. “Joachim Murat” Trophy

G.A.St.Art. “American Civil War” Trophy

G.A.St.Art. “Aldo Taucer” Trophy

LegioPictorum Trophy

Gran Maestro

of Monte San Savino Show

Every year, the organization of MONTE SAN SAVINO SHOW assign a prestigious medal to the career to a very selected number of miniature artists .

The Gran Maestro of Monte San Savino prize is a very special recognition for the organization, because it allows us to work every year on our past, on what we shared with all the participants in these many years.

If it is true that in all this time a lot of artists and friends of the miniature world came and went, it is also true that during this period some of these gave a strong and decisive impulse to this event and its meaning.

The Gran Maestro is in this way a symbol that we want to give, once a year, to some people. With their works they presented here, the awards they won, their presence in the juries, the demonstrations, in their magnificent biography as artists and especially in their friendship, they gave prestige to the story, the philosophy and the deep meaning of what Monte represents to us.

It's not a recognition based on numbers; instead on the weight, the care and the meaning that some people had and will keep having for this place, we are certain of that.

LIST OF THE GRAN MAESTRO OF MONTE SAN SAVINO SHOWUP TO DATE:

Jose Manuel Palomares
Pepe Gallardo
Fabrizio Russo
Louis D'orio
Pietro Balloni
Diego Ruina
Maurizio Bruno
Diego Esteban Perez
Danilo Cartacci
Alfonso Giraldes
Michal Kontraros
Ben Komets

>>> General Notes <<<

The participants who need a big amount of space or If they want to exhibit models of a special size they should contact the organization in advance so that they could show their works in an appropriate manner. We suggest to write in the NOTES of the online registration form your needs.

The competition is open to everyone without distinction.

The **ONLINE REGISTRATION** to the competition is **20€** per person.

The **ON SITE REGISTRATION** to the competition is **25€** per person.

The **Juries** are composed of miniature artists not part of the organization with clear fame and if needed by the associates of the G.A.St. Art.

Works who won any medal in a previous edition can't be registered. The associates of the G.A.St.Art and the Judges CAN'T participate to the contest in any category.

The Best of Show is chosen from any one of the categories in contest and it's a medal coined in Tombac by the company UNO A ERRE and it represents the city of AREZZO in bas-relief with the writing in lating "Aretium".

TO AVOID ANY ISSUE, IT IS FORBIDDEN, EVEN TO THE OWNERS, TO TOUCH OR PICK UP THE WORKS AFTER PUTTING THEM IN A DISPLAY WITHOUT TELLING THE ORGANIZATION OR THE SURVEILLANCE.

Please Note: The special prizes can have variations based on availability.

We invite the participants to do the ONLINE REGISTRATION or at the very least to come with the registration sheets already compiled, to avoid slowing down the process of the miniatures reception.

The online registration will close by **MIDNIGHT, ITALIAN TIME, OF SATURDAY 4 NOVEMBER 2023.**

It is possible to present the models in your own display case.

Even if the G.A.St.Art. association has an on site surveillance service and puts in place all the needed precautions to preserve the integrity of the works, we decline any responsibility for damaging and/or theft of the models themselves. The juries and the Organizers aren't responsible for anything that could happen to the works, manipulations, breakages, damages and/or theft.

The Associations and/or their representatives (included also workers for magazines) can take a picture and record the works exhibited and can use those recordings for documentation, publishing or advertising, with the tacit and explicit agreement of the participants.

The organizers have the right to avoid exhibiting works that are excessively fragile or that could offend the viewers. The participation to the event (exhibition and/or contest) is to be intended as a tacit and automatic acceptance of the rules written here in its entirety.

The reception of the works is scheduled for **FRIDAY 10 November 2023, from 15:00 to 20:00 and SATURDAY 11 November 2023 from 9:30 to 13:00** in the exhibition rooms.

For any issue you can have a private agreement by writing, **whatsapp only**, to this number:

+39.377.3222200

The pickup of the works is scheduled for **SUNDAY from 17:00 onward**; the award ceremony will be held in the Theatre of Monte San Savino (AR), **SUNDAY 12 November 2023 at 16:00 roughly.**

The models that aren't being picked up will be kept for one month, declining any responsibility for any damage. After that amount of time, the models will be donated to charity.

